

G Major Scale Studies

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G Major Scale 2 octaves open position

Measures 1-4 of the G Major Scale in open position. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef shows fret numbers: 0-2-4-5, 0-2-4-5, 0-2-3-5, and 0-2-3-3.

Measures 5-8 of the G Major Scale in open position. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef shows fret numbers: 2-0-5-3, 2-0-5-4, 2-0-5-4, and 2-0. A double bar line is at the end of measure 8.

G Major Scale 2 octaves closed position

Measures 9-12 of the G Major Scale in closed position. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef shows fret numbers: 0-2-4-5, 7-2-4-5, 7-2-3-5, and 7-2-3-3. A double bar line is at the end of measure 12.

Measures 13-16 of the G Major Scale in closed position. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef shows fret numbers: 2-7-5-3, 2-7-5-4, 2-7-5-4, and 2-0. A double bar line is at the end of measure 16.

G Major Arpeggio - Open Position

Measures 17-21 of the G Major Arpeggio in open position. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef shows fret numbers: 0-4-0-5, 2-5-3-7, 10-15-15-10, 7-3-5-2, and 5-0-4-0. A double bar line is at the end of measure 21.

G Major Arpeggio - Closed Position

Measures 22-26 of the G Major Arpeggio in closed position. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef shows fret numbers: 0-4-7-5, 2-5-3-7, 10-15-15-10, 7-3-5-2, and 5-7-4-0. A double bar line is at the end of measure 26.

27 G Major in 3rds Ascending open position

Tab: 0 4 2 5 | 4 0 5 2 | 0 4 2 5 | 4 0 5 2

31

Tab: 0 3 2 5 | 3 0 5 2 | 0 3 2 5 | 3

35 G Major in 3rds Descending open position

Tab: 3 0 2 5 | 0 3 5 2 | 3 0 2 5 | 0 4 5 2

39

Tab: 4 0 2 5 | 0 4 5 2 | 4 0

43 G Major in 3rds Ascending closed position

Tab: 0 4 2 5 | 4 7 5 2 | 7 4 2 5 | 4 7 5 2

47

Tab: 7 3 2 5 | 3 7 5 2 | 7 3 2 5 | 3

51 G Major in 3rds Descending closed position

Tab: 3 7 2 5 | 7 3 5 2 | 3 7 2 5 | 7 4 5 2

55

Tab: 4 7 2 5 | 7 4 5 2 | 4 0